**Unit 6 Vocab**

**Radial Balance**/ Radial Symmetry: Symmetry based on a circle with its’ design extending from the center (same all the way around)

**Mandala**: A geometric figure representing the universe from Hindu and Buddhist symbolism. Patterned and designed using radial balance.

**Zentangle**: A blend of detailed patterns and designs that create miscellaneous images in 2D works of art (typically done in black and white, and used for therapeutic meditative purposes).

**Landscape**: An artwork that depicts scenery of natural land

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**Micro**: An artwork that shows an extremely close up view of its’ subject

**Overlapping**: One method utilized to render space in art, commonly used in perspective drawings and paintings.

**Cubism**: An art movement from the early 20th century that breaks its’ subjects into multiple perspectives in order to reconstruct them in a more interesting abstract viewpoint.

**Abstract Art**: An artistic style that seeks to break away from the traditional representation of its’ subjects, and focuses more on shapes and colors.

**Pablo Picasso**: 20th century artist from Spain, mostly known for creating the Cubism movement in Art, and his blue period.

**Georgia O’Keefe**: 20th century artist from America, mostly known for her large-scale micro paintings of flowers and dessert landscapes.